

journal
of
interpretation
RESEARCH

volume 8
number 2
2003

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design@interpnet.com
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Subscription: \$35 domestic, \$45 foreign
ISSN 1092-5872

bibliography of interpretive resources

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A C K N O W L E D G M E N T S

Many thanks to **Andrea Brown** for her substantial commitment of both time and energy in updating and expanding NAI's bibliography, and to **Cassandra A. Lee** for compiling the first edition.

P R E F A C E

This special issue of the *Journal of Interpretation Research* lists resources available in the field of natural and cultural heritage interpretation. The National Association for Interpretation updates this bibliography regularly. Readers who notice incorrect information or omissions are invited to send corrections and updates to our publishing office. Please use the InterpPress information below to contact us. We hope you find this bibliography helpful in your scholarly and professional work.

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FOREWORD

Interpretation is a communication process that forges emotional and intellectual connections between the interests of the audience and the inherent meanings in the resource.

—National Association for Interpretation (NAI) Board of Directors, 2000

Since NAI was formed in 1988 out of its parent organizations (Association for Interpretive Naturalists and Western Interpreters Association), both the science and the art of interpretation have come a long way. The variety and breadth of the printed material in this bibliography is proof that, as interpreters, we continue to raise our professional standards while giving back to the profession through presentations at national workshops, papers published in NAI's publications, *Legacy* magazine, the *Journal of Interpretation Research*, sourcebooks from workshops, and several new books on interpretation, including new titles from our publishing department, InterPress.

This is an update of the first bibliography, published in 1998, which shows how much we are accomplishing in this relatively young field. This is an invaluable resource to the body of knowledge that our profession is building upon. With the advances NAI is making in professional training, publishing, and expanding its membership nationally and internationally, I look forward to seeing NAI's bibliography of interpretive resources continue to mirror the growth of interpretation as we strive to fulfill NAI's mission to "inspire leadership and excellence to advance natural and cultural interpretation as a profession."



Sarah D. Blodgett
President
National Association
for Interpretation

A NOTE FROM THE EDITOR

As a service to those conducting research activities, this special issue of the *Journal of Interpretation Research* offers a listing of the growing literature and research in the field of heritage interpretation. We are very grateful to Andrea Brown for gathering the information contained in this issue.

This issue of the *Journal* also marks a transition to a new editor. Dr. Carolyn Ward from Humboldt State University in California will become the new editor of the *Journal of Interpretation Research*. Dr. Ward has served as an associate editor and has been a contributor to the *Journal*. I am elated at her willingness to become the new editor as I look for wonderful changes and advances to the *Journal* under her leadership.

The *Journal of Interpretation Research* was introduced in 1996 as a scholarly publication highlighting the academic research in heritage interpretation. Since that time, a great number of people have been involved in preparing the issues. From the dedicated commitment of the associate editors, editorial assistants, and the National Association for Interpretation staff, a very useful and valuable publication has emerged. I will fondly recall all of their contribution while anticipating the wonderful developments to come in the future. It has been my absolute pleasure to serve as your editor.

—CMB

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APPENDIX

submission guidelines for authors

The purposes of the *Journal of Interpretation Research (JIR)* are to communicate original empirical research dealing with heritage interpretation and to provide a forum for scholarly discourse about issues facing the profession of interpretation. *JIR* is published by the National Association for Interpretation, the preeminent professional association representing the heritage interpretation profession.

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ABSTRACT Each paper should be summarized in an abstract of no more than 150 words. The abstract will preface the paper and should be a comprehensive summary of the paper's content, including the purpose or problem, methods, findings, and implications or applications. It should enable the reader to determine exactly what the paper is about and make an informed decision about whether to read the entire paper. Abbreviations and references to the text should be avoided. All abstracts shall be listed on the *Journal of Interpretation Research* and National Association for Interpretation Internet web pages.

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